



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE NEW PATH.—This is the name of a monthly art-journal published in New York, by James Miller, several numbers of which we have perused with great satisfaction. It treats general art-topics slashingly, and not without sense and reason. It has no hesitancy whatever in handling artists without mittens, ever mindful, however, of true merit. It has had several articles on "Our Furniture," of late, that every man who is interested in that line of goods could read with relish and profit. The editor is a terror in a Furniture-shop—knocking off unseemly, useless chair and table legs, smashing up flimsy glue-and-putty chairs, sofas, and stands, and pitching them among the stove-wood, where they belong, to make room for articles that will not break down if the occupant happens to indulge in a vigorous sneeze. We like that; for in nothing of common utility is there so much need of reform as in household furniture. Think of being compelled to sit bolt upright in a chair of modern fashionable style—daring not to lean to and fro except at your peril!—Now-a-days, if a set of furniture does not get unjointed or creaky in six months from date of purchase, it is only because you have wrapped it up in muslin, and carefully stored it. Read the *NEW PATH*, and you will be entertained. It is a good thing. May it go straight ahead. Call for it at the News-Depots. If they have not got it they are not well stocked.—*Daily Davenport Democrat*, Davenport, Iowa.

"According to the standard of the new school, the best criticisms that have appeared are to be found in the *Tribune* and a monthly art-journal called the *NEW PATH*, baptized "*NEW WRATH*" by its enemies. Both these critics are pre-Raphaelites, but pre-Raphaelites of culture, possessing progressive tendencies, who know their business vastly better than do those who abuse them, who really love art and are ready to make sacrifices for it, and who therefore will grow into authorities. It is not well to blindly pin one's faith to their dictums, for they may be caught tripping as well as others; but if any person desires to read the best criticisms on art that are at present written in America, he should subscribe for the *NEW PATH*, of which James Miller, 522 Broadway, is the publisher. The circulation of this monthly is not nearly what it ought to be. Its contributors write for love. Were the *NEW PATH* read more extensively and its influence spread abroad, the public would have much better ideas of art than they entertain at present, and many a rogue's reputation would be destroyed."—*STRAWS, JR.*—New York Correspondent of the *Springfield* (Mass.) *Republican*.

Photographs of Studies from Nature.

The publisher of this journal has issued a series of Photographs from careful realistic studies, illustrating the course of study recommended to young artists.

For the subscription price, Ten Dollars, the set will be sent by Express, carefully packed.

Single copies, One Dollar.

The photographs are ten in number. They have been carefully taken by MAURICE STATDFELDT, Photographer, are neatly mounted on card-board of uniform size, fourteen by twenty-two inches, and enclosed in a paper cover.

The subjects are as follows:

- "SPRING WEEDS," from a pencil drawing by T. C. Farrer.
- "MANDRAKES," from a pencil drawing by C. H. Moore.
- "DOC'S HEAD," from a painting by R. J. Pattison.
- "FERNS," from a pencil drawing by H. R. Newman.
- "YELLOW WATER-LILY," from a sepia drawing by T. C. Farrer.
- "MULLEINS," from a pen drawing by J. Henry Hill.
- "CEDAR TREE," from a pen drawing by C. H. Moore.
- "GONE!" from a painting by T. C. Farrer.
- "MAY IN THE WOODS," from a pencil drawing by T. C. Farrer.
- "PUMPKIN VINE," from a pencil drawing by T. C. Farrer.

Specimens can be seen at

JAMES MILLER'S, 522 Broadway.

CONTENTS.

- I. How shall we Furnish our Houses?
Curtains and Carpets.
 - II. Another English Letter.
 - III. Josiah Wedgwood.
 - IV. A Word with "X,"—A Known Quantity.
 - V. "Horatio Greenough." Extract from Emerson's "English Traits"
-

TERMS.

Single subscriptions, \$2.00 a year. United States bills preferred.

Single copies, 20 cents.

Subscriptions and communications should be addressed to "JAMES MILLER, 52
Broadway."